

**Nemo Arts  
(formerly Theatre Nemo)**

**Report and Financial Statements**

**Year Ended 31 March 2021**

**Charity No: SC028427**

# Nemo Arts

## Index to the Financial Statements Year Ended 31 March 2021

	<b>Page</b>
<b>Reference and Administrative Information</b>	<b>1</b>
<b>Report of the Trustees</b>	<b>2</b>
<b>Independent Examiner's Report</b>	<b>5</b>
<b>Statement of Financial Activities</b>	<b>6</b>
<b>Balance Sheet</b>	<b>7</b>
<b>Notes to the Financial Statements</b>	<b>8</b>

## **Nemo Arts**

### **Reference and Administrative Information Year Ended 31 March 2021**

#### **TRUSTEES:**

David Walker (Chair)  
Beth McMaster (Vice Chair)  
Michel Syrett  
Nicolas White  
Joseph Connolly  
Adele Goodfellow  
Monica McGeever  
Mhairi Masson

**CHARITY REGISTRATION NUMBER:**  
SC028472

#### **OPERATIONAL ADDRESS:**

The Briggait  
Unit 235  
141 Bridgegate  
Glasgow  
G1 5HZ

#### **INDEPENDENT EXAMINER:**

John Di Mambro CA  
John Di Mambro & Co.  
Chartered Accountants  
16 Muir Street  
Hamilton  
ML3 6EP

## **Nemo Arts**

### **Report of the Trustees Year Ended 31 March 2021**

The Trustees have pleasure in presenting their report and the financial statements of the charity for the year ended 31 March 2021.

The Trustees who served throughout the year and up to the date of this report together with particulars of the principal address of the charity and details of its professional advisers are listed on page 1.

#### **CHANGE OF LEGAL STATUS**

The charity was previously incorporated as a Company Limited by Guarantee known as Theatre Nemo. On 27 May 2020 the charitable company converted to a Scottish Charitable Incorporated Organisation (SCIO) and changed their name to Nemo Arts.

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### Governing Document

The charity is incorporated as a SCIO and is governed by its constitution which established the objects and powers of the charity.

##### Recruitment and Appointment of Trustees

New trustees are appointed at the discretion of the Board. There is no fixed term for trusteeship. Trustees share the same interests and values as Nemo Arts and try their best to promote it in a positive way.

##### Trustee Induction and Training

Many of our trustees live in the local area and are familiar with the work of our organisation. As part of our selection process prospective trustees are invited to the office base where they are made aware of their legal obligations under charity and company law and given more detail about the variety of projects we undertake. They are then invited to attend a Board meeting before making a final decision.

New trustees then attend a short induction and training session where they are briefed on the content of the Constitution, the decision making process, the business plan and recent financial performance of the charity.

##### Organisational Structure

The Board of Trustees meets monthly. A Chief Executive is appointed by the trustees to administer the day to day operations of the charity. The Chief Executive has delegated authority, as approved by the trustees, for operational matters including finance, employment and project related activity.

##### Risk Management

The trustees have a risk management strategy which comprises:

- an annual review of the risks the charity may face;
- the establishment of systems and procedures to mitigate those risks identified; and
- the implementation of procedures designed to minimise any potential impact on the charity should those risks materialise.

#### **OBJECTIVES AND ACTIVITIES**

The charitable objective of Nemo Arts is to promote good mental health and wellbeing through the performing arts.

We believe that participation in the arts, and the performing arts in particular, enrich the mental wellbeing of everyone who takes part, whatever the current state of their mental health. The performing arts – music, dance, drama, puppetry, film & video etc. can provide new communication methods, improved self-esteem, team building, peer group support, creative development and many other benefits. The performing arts have the potential to improve quality of life both individually and collectively.

## **Nemo Arts**

### **Report of the Trustees Year Ended 31 March 2021**

#### **ACHIEVEMENTS AND PERFORMANCE**

The financial year 2020 – 21 has been the most challenging we have faced as an organisation since we began our journey in 1998. These challenges have been felt by every person on the planet, for the first time in living memory we all have a shared experience in some form. We have not all had the same experience though, the challenges throughout this year have hit parts of our communities extremely hard and exacerbated the already high prevalence of poor mental health.

Our immediate focus this year was to connect with everyone through digital platforms using social media and video conferencing technology. For many of the people we work with this method of engagement was new and alien, people needed a lot of support to access our digital services and we provided this support in 1:1 phone calls, providing tablet computers, mobile data and delivering art packs.

Our work within Schools, Hospitals and Prisons during this period was unable to continue due to lack of access. All of our work focussed on community engagement and below are a few highlights.

Our core delivery, normally based in our city centre studio, continued online. We delivered 52 sessions teaching Ukulele, 52 Sessions teaching Guitar, 104 Drama Sessions and 156 Visual Art sessions. These sessions are open to adults with recent or current poor mental health and referrals are received mainly from NHS and Social Work services as well as other 3<sup>rd</sup> sector partners.

As well as our online sessions we were at certain points throughout the year able to provide 1:1 sessions in Singing and Drama. This was so important for our participants as for many they had been completely isolated throughout lockdown, getting out of the house for an hour or so to talk to a real person and work on something fun kept people going.

In addition to our core services we were able to deliver a number of bespoke projects.

#### **Creative Castlemilk**

Working in partnership with Cassiltoun Housing Association we delivered a once weekly **Visual Art** session for local residents, supplying art packs and tablet computers. Participants report that through the toughest period of lockdown the sessions have provided a degree of human contact, something to look forward to and some structure in an otherwise structure less week. Based on the success of this project we went on to deliver two additional projects.

**Castlemilk Cooks up Memories** was created by a member of the art group, who reports that she would not have had the confidence to create this project had she not been taking part in those weekly sessions. The project used social media to bring the community together to share memories of the area and in particular memories relating to food. Nemo Arts worked with this project to design and print a community cookbook. 300 copies were printed and were gone in just over a week, ex residents got involved from around the world.

**Fables from the Stables** was created by an already established writing group that wanted to take their work to the next stage and produce a book. Working with one of our artists the group learned about illustration techniques to bring their writing to life. It was a challenge for the group of writers to learn a completely different art form, but they not only enjoyed the challenge but excelled themselves in producing a book of illustrated stories to be proud of.

#### **Community Payback Orders**

As part of a court order people are able to participate in activities that will benefit their wellbeing or learning. It has been extremely difficult for people to complete their hours as most opportunities were no longer available. We were able to design a 15 week course using visual art to support people to achieve their hours as well as learn a new skill and improve their wellbeing through a particularly difficult time. Supplying Tablet's Data and materials we supported 18 people in this initial project.

Over the year we provided a total of 592 sessions, worked with 661 people, sent out 183 Art Packs, delivered 66 Tablet computers and 392 Gigabits of Data.

## **Nemo Arts**

### **Report of the Trustees Year Ended 31 March 2021**

#### **ACHIEVEMENTS AND PERFORMANCE (Cont.)**

##### **Local and National Networks**

Much of the success of Nemo Arts over the years has been dependent on networks and collaborations, whether this be with statutory bodies such as the NHS, Social Services and the Prison Service or with Third Sector bodies including Housing Associations, Social Enterprises and other Charities.

As we have described above some of this work continued with particular success with Cassiltoun Housing Association and Glasgow City Criminal Justice Social Work.

When talking about networking we often report what we gained from it but in this time of pandemic restrictions it is important to note how we helped others by shared experience. Nemo Arts was one of the first organisations that managed to move services successfully online and it was not a totally smooth process. We had to learn what worked best in terms of social media platforms and how best to ensure good practice along with online safety and assisting those least familiar with technology to use it. All of this was shared with literally hundreds of other mostly small charities as we were asked to present our experiences on networking events held by umbrella organisations. The importance of this is of course that we exist to serve others and it is those others who benefitted from our experiences.

Networking also proved enormously useful to us in terms of cash flow. During the early part of the pandemic we were able to attract funds from new sources and at faster rates than our norm for the time of year. This was due in some cases to our objectives of supporting people experiencing poor mental health which was obviously being severely impacted by Covid-19 but also hearing from others how they had approached some of the new funding streams on offer. Collaborations with funders themselves was also key. In the first instance virtually all our funders allowed us to amend how we spent the money they had already awarded to us. We did so in new and innovative ways to ensure our participants continued to be supported. After that many funders held their own networking events to determine needs and priority and others worked with our normal partners such as the Criminal Justice Voluntary Sector Forum or SENScot to clarify what funding was to be available and how best to obtain it.

#### **FINANCIAL REVIEW**

The Statement of Financial Activities shows a net surplus for the year of £23,128 compared with a net deficit of £49,048 in 2020. Retained funds at 31 March 2021 were £72,100 compared to £48,972 in 2020. Of these funds £4,147 are restricted funds, leaving £67,953 available to meet all day to day running costs and continuing statutory commitments for the coming year.

##### Reserves Policy

It is the policy of the charity to maintain unrestricted funds, which are free reserves of the charity, at a level to provide sufficient funds to cover management, administration and support costs.

## Nemo Arts

### Report of the Trustees Year Ended 31 March 2021

#### STATEMENT OF TRUSTEES' RESPONSIBILITIES

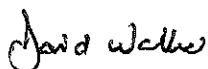
The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in Scotland requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities and Trustee Investment (Scotland) Act 2005, the Charities Accounts (Scotland) Regulations 2006 (as amended) and the provisions of the charity's constitution. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the Board and signed on its behalf on 31 August 2021 by:



David Walker  
Chair

## Nemo Arts

### Independent Examiner's Report to the Trustees of Nemo Arts

I report on the accounts of the charity for the year ended 31 March 2021 which are set out on pages 7 to 13.

#### Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustees Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (a) to (c) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

#### Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006 (as amended). An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

#### Independent examiner's statement

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:
  - to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations (as amended), and
  - to prepare accounts which accord with the accounting records and comply with Regulation 8 of the 2006 Accounts Regulations (as amended)have not been met, or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



John Di Mambro C.A.  
John Di Mambro & Co  
Chartered Accountants  
16 Muir Street  
Hamilton  
ML3 6EP

Dated: 31.8.21



## Nemo Arts

### Statement of Financial Activities

#### Year Ended 31 March 2021

	Notes	Unrestricted funds £	Restricted funds £	Total 2021 £
<b>Incoming Resources</b>				
Incoming resources from generated funds				
Voluntary income		7,260	-	7,260
Interest received		18	-	18
Incoming resources from charitable activities				
Grants	2	22,000	103,477	125,477
Service fees		20,330	-	20,330
<b>Total incoming resources</b>		<b>49,608</b>	<b>103,477</b>	<b>153,085</b>
<b>Resources Expended</b>				
Charitable activities	3	19,622	110,335	129,957
<b>Total resources expended</b>		<b>19,622</b>	<b>110,335</b>	<b>129,957</b>
<b>Net income / (expenditure) before transfers</b>		<b>29,986</b>	<b>(6,858)</b>	<b>23,128</b>
Transfers		5,167	(5,167)	-
<b>Net movement in funds after transfers</b>		<b>35,153</b>	<b>(12,025)</b>	<b>23,128</b>
<b>Total funds brought forward</b>		<b>32,800</b>	<b>16,172</b>	<b>48,972</b>
<b>Total funds carried forward</b>		<b>67,953</b>	<b>4,147</b>	<b>72,100</b>
	Notes	Unrestricted funds £	Restricted funds £	Total 2020 £
<b>Incoming Resources</b>				
Incoming resources from generated funds				
Voluntary income		19,482	-	19,482
Interest received		89	-	89
Incoming resources from charitable activities				
Grants	2	-	50,567	50,567
Service fees		16,510	-	16,510
<b>Total incoming resources</b>		<b>36,081</b>	<b>50,567</b>	<b>86,648</b>
<b>Resources Expended</b>				
Charitable activities	3	67,482	68,214	135,696
<b>Total resources expended</b>		<b>67,482</b>	<b>68,214</b>	<b>135,696</b>
<b>Net income / (expenditure) before transfers</b>		<b>(31,401)</b>	<b>(17,647)</b>	<b>(49,048)</b>
Transfers		(590)	590	-
<b>Net movement in funds after transfers</b>		<b>(31,991)</b>	<b>(17,057)</b>	<b>(49,048)</b>
<b>Total funds brought forward</b>		<b>64,791</b>	<b>33,229</b>	<b>98,020</b>
<b>Total funds carried forward</b>		<b>32,800</b>	<b>16,172</b>	<b>48,972</b>

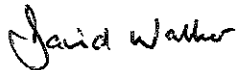
The notes on pages 9 to 13 form part of these financial statements

## Nemo Arts

### Balance Sheet As at 31 March 2021

	Notes	2021		2020	
		£	£	£	£
<b>FIXED ASSETS:</b>					
Tangible assets	6		6,688		3,163
<b>CURRENT ASSETS:</b>					
Debtors	7	8,120		7,216	
Cash in bank and on hand		58,852		40,153	
		<u>66,972</u>		<u>47,369</u>	
<b>CREDITORS: Due within one year</b>	8	<u>(1,560)</u>		<u>(1,560)</u>	
<b>NET CURRENT ASSETS</b>			65,412		45,809
<b>NET ASSETS</b>			<u>72,100</u>		<u>48,972</u>
<b>FUNDS</b>					
Unrestricted	10		67,953		32,800
Restricted	11		4,147		16,172
			<u>72,100</u>		<u>48,972</u>

Approved by the board of trustees and signed on its behalf on 31 August 2021 by:



David Walker  
Chair

The notes on pages 9 to 13 form part of these financial statements

## Nemo Arts

### Notes to the financial statements Year Ended 31 March 2021

#### 1. ACCOUNTING POLICIES

##### **Basis of accounting**

The financial statements have been prepared in accordance with applicable accounting standards, the Charities Accounts (Scotland) Regulations 2006 (as amended) and the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with FRS 102.

The charity has applied Update Bulletin 1 as published on 2 February 2016 and does not include a cash flow statement on the grounds that it is applying FRS 102 Section 1A.

The charity constitutes a public benefit entity as defined by FRS102.

##### **Incoming resources**

Voluntary income including donations, gifts and grants that provide core funding or are of a general nature are recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when the donor specifies that the grant or donation must be used in future accounting periods, or when the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Income from service fees is recognised as earned (as the related services are performed).

Income from investments is included in the year in which it is receivable.

Income from charitable activities include income received under contract or where entitlement to grant funding is subject to specific performance conditions is recognised as earned ( as related goods or services are provided). Grant income included in this category provides funding to support performance activities and is recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability.

##### **Resources expended**

Expenditure is recognised on an accruals basis when liability is incurred. Expenditure includes any VAT which cannot be recovered, and is reported as part of the expenditure to which it relates.

Governance costs include those incurred in the governance of the charity and its assets and are primarily associated with constitutional and statutory requirements.

##### **Depreciation**

Depreciation is provided at rates calculated to write off the cost of each asset over its expected useful life as follows:-

Fixtures, fittings and equipment	-	25% straight line
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##### **Fund Accounting**

General funds are unrestricted funds which are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for any other purposes.

Designated funds comprise funds that have been set aside by the trustees for particular purposes. The aim of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which have to be used in accordance with specific restrictions imposed by grant bodies or donors. The purpose of each restricted fund is set out in the notes to the financial statements.

## Nemo Arts

### Notes to the financial statements Year Ended 31 March 2021

#### 2. GRANTS

	Unrestricted £	Restricted £	Total 2021 £	Unrestricted £	Restricted £	Total 2020 £
Awards 4 All	-	9,880	9,880	-	9,467	9,467
Arise Glasgow	-	-	-	-	1,000	1,000
Area Budget	-	-	-	-	17,600	17,600
Agness Hunter	-	-	-	-	5,000	5,000
Bank of Scotland Foundation	-	14,200	14,200	-	-	-
Baring Foundation	12,000	-	12,000	-	-	-
The Corra Foundation	-	-	-	-	4,000	4,000
Clothworkers Foundation	-	4,200	4,200	-	-	-
Corra - 3rd Sector Resilience	-	20,407	20,407	-	-	-
Corra - Wellbeing	-	18,150	18,150	-	-	-
Foundation Scotland	-	4,940	4,940	-	-	-
Hugh Fraser Foundation	-	5,000	5,000	-	-	-
Shift the Power	-	9,000	9,000	-	-	-
Trades House of Glasgow	-	600	600	-	-	-
Weir CT	-	8,100	8,100	-	-	-
Robertson's Trust	-	5,000	5,000	-	11,500	11,500
STV Appeal	-	4,000	4,000	-	2,000	2,000
Glasgow City Council	10,000	-	10,000	-	-	-
	<u>22,000</u>	<u>103,477</u>	<u>125,477</u>	<u>-</u>	<u>50,567</u>	<u>50,567</u>

#### 3. RESOURCES EXPENDED

	Unrestricted £	Restricted £	Total 2021 £	Unrestricted £	Restricted £	Total 2020 £
<b>Charitable activities</b>						
Staff costs	4,006	47,740	51,746	19,833	33,890	53,723
Project delivery costs	4,858	48,985	53,843	32,612	28,120	60,732
Support costs	9,198	13,610	22,808	13,477	6,204	19,681
Governance costs	1,560	-	1,560	1,560	-	1,560
	<u>19,622</u>	<u>110,335</u>	<u>129,957</u>	<u>67,482</u>	<u>68,214</u>	<u>135,696</u>

## Nemo Arts

### Notes to the financial statements Year Ended 31 March 2021

#### 4. STAFF COSTS AND NUMBERS

Staff costs were as follows:

	2021 £	2020 £
Salaries	50,784	51,922
Social security costs	-	627
Pension	962	1,007
Staff training	-	167
	<u>51,746</u>	<u>53,723</u>

No employee received emoluments of more than £60,000.

The average number of employees during the year, calculated on the basis of a head count, was three. (2020 – three).

#### 5. TRUSTEE REMUNERATION & RELATED PARTY TRANSACTIONS

No trustee received any remuneration in the current or previous year. No trustee was reimbursed travel expenses in the current or previous year.

#### 6. TANGIBLE FIXED ASSETS

	Fixtures, fittings and equipment £	Total £
<b>COST:</b>		
At 1 April 2020	40,161	40,161
Additions	6,107	6,107
At 31 March 2021	<u>46,268</u>	<u>46,268</u>
<b>DEPRECIATION:</b>		
At 1 April 2020	36,998	36,998
Charge for year	2,582	2,582
At 31 March 2021	<u>39,580</u>	<u>39,580</u>
<b>NET BOOK VALUE:</b>		
At 31 March 2021	<u>6,688</u>	<u>6,688</u>
At 31 March 2020	<u>3,163</u>	<u>3,163</u>

## Nemo Arts

### Notes to the financial statements Year Ended 31 March 2021

#### 7. DEBTORS

	2021 £	2020 £
Trade debtors	4,270	3,204
Other debtors	2,432	2,583
Prepayments and accrued income	1,418	1,429
	<u>8,120</u>	<u>7,216</u>

#### 8. CREDITORS: Falling due within one year

	2021 £	2020 £
Accrued charges	1,560	1,560
	<u>1,560</u>	<u>1,560</u>

#### 9. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted funds		Restricted funds	Total funds
	General fund £	Designated fund £	£	£
Tangible fixed assets	-	6,688	-	6,688
Current assets	62,825	-	4,147	66,972
Current liabilities	(1,560)	-	-	(1,560)
	<u>61,265</u>	<u>6,688</u>	<u>4,147</u>	<u>72,100</u>

#### 10. UNRESTRICTED FUNDS

	Balance at 01.04.20 £	Incoming £	Outgoing £	Transfers £	Balance at 31.03.21 £
General fund	29,637	49,608	(17,040)	(940)	61,265
Designated Asset fund	3,163	-	(2,582)	6,107	6,688
<b>Total Unrestricted funds</b>	<u>32,800</u>	<u>49,608</u>	<u>(19,622)</u>	<u>5,167</u>	<u>67,953</u>

#### Purposes of Designated Fund

The Designated Asset fund represents the net realisable value of the assets held by the charity.

## Nemo Arts

### Notes to the financial statements Year Ended 31 March 2021

#### 11. RESTRICTED FUNDS

	Balance at 01.04.20 £	Incoming £	Outgoing £	Transfers £	Balance at 31.03.21 £
Awards for All	-	9,880	(9,880)	-	-
Bank of Scotland Foundation	-	14,200	(10,995)	(122)	3,083
Agness Hunter	4,872	-	(3,808)	-	1,064
Clothworkers Foundation	-	4,200	(3,289)	(911)	-
Corra - 3rd Sector Resilience	-	20,407	(20,407)	-	-
Corra - Wellbeing	-	18,150	(15,895)	(2,255)	-
Garfield weston	800	-	(800)	-	-
Foundation Scotland	-	4,940	(4,940)	-	-
Hugh Fraser Foundation	-	5,000	(5,000)	-	-
Shift the Power	-	9,000	(9,000)	-	-
Trades House of Glasgow	-	600	(600)	-	-
Weir CT	-	8,100	(8,100)	-	-
Robertson's Trust	10,500	5,000	(15,500)	-	-
STV Appeal	-	4,000	(2,121)	(1,879)	-
	<u>16,172</u>	<u>103,477</u>	<u>(110,335)</u>	<u>(5,167)</u>	<u>4,147</u>

#### Purposes of Restricted Funds

Awards for All: To deliver visual art classes throughout the year providing opportunities, for people in the community who are isolated through their experiences of poor mental health, to engage in positive social and creative activities.

Bank of Scotland Foundation: To deliver three 12 week creative programmes in the community.

Agness Hunter, Merchants House and Pixel Fund: To deliver creative projects in our community space and within hospitals in Glasgow.

Clothworkers Foundation: For the supply of tablet computers for digitally and socially isolated adults in the community in order that they can access our online services.

The Corra Foundation – 3<sup>rd</sup> Sector Resilience: Funding towards the core costs of the organisation.

The Corra Foundation - Wellbeing: To support the mental wellbeing of adults in our community.

Garfield Weston and Haremead Trust: To support the core costs of the organisation.

Foundation Scotland, High Fraser Foundation, Shift the Power and Weir CT: To provide online group workshops for those experiencing poor mental health, loneliness and isolation due to or exacerbated by Covid-19.

Trades House of Glasgow: Planning permission for accessible toilet facilities.

Robertson's Trust: Funding towards the cost of a programme to support people with experience of the justice system.

STV Appeal: For the supply of tablet computers for digitally and socially isolated adults in the community in order that they can access our online services.

## Nemo Arts

### Detailed Income and Expenditure Account Year Ended 31 March 2021

	2021 £	2020 £
<b>Income</b>		
Donations	7,260	19,482
Interest received	18	89
Grants	125,477	50,567
Service fees	20,330	16,510
<b>Total income</b>	<u>153,085</u>	<u>86,648</u>
<b>Expenditure</b>		
<i>Staff costs</i>		
Wages & salaries	51,746	53,555
Staff training	-	167
<i>Project delivery costs</i>		
Workshops & performance fees	35,396	36,200
Materials & production costs	5,496	2,764
PR & marketing	768	437
Volunteer expenses	173	666
Venue hire	-	1,529
Travelling expenses	208	5,154
Consultancy fees	15	1,074
Catering & events	-	12,300
Equipment	11,787	608
<i>Support costs</i>		
Rent	10,664	10,486
Insurance	1,452	1,437
Heat & light	2,114	2,117
Printing, postage & stationery	1,447	903
Repairs & maintenance	838	815
Telephone & internet	1,174	187
Memberships	100	86
General expenses	248	956
Payroll fees	485	464
Depreciation	2,582	1,055
Bad Debts	1,704	1,176
<i>Governance costs</i>		
Independent examiners fees	1,560	1,560
<b>Total expenditure</b>	<u>129,957</u>	<u>135,696</u>
<b>Net surplus/(deficit) for year</b>	<u><u>23,128</u></u>	<u><u>(49,048)</u></u>

This page does not form part of the statutory accounts