

Theatre Nemo Limited
Report and Financial Statements
for the year ended 31 March 2011

Charity number: SC028427
Company number: SC191338

Theatre Nemo Limited

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Theatre Nemo Limited

Legal and Administrative Information

Charity name	Theatre Nemo Limited	
Charity registration number	SC028427	
Company registration number	SC191338	
	Andrew Beglin	Treasurer
	Hugo Butts	
	Della Martin	(Appointed 7th February 2011)
	John McCaig	
	Doris Williamson	Secretary
	Archie Buchanan	
	David Walker	(Appointed 8th February 2011)
Company secretary	Doris Williamson	
Principal office and Registered office	The Briggait 141 Bridgegate Unit 235 Glasgow G1 5HZ	
Independent examiner	Mark Mulholland FCCA Alexander Sloan Chartered Accountants 38 Cadogan Street Glasgow G2 7HF	

Theatre Nemo Limited

Directors' Annual Report for the year ended 31 March 2011

The directors present their report and the financial statements of the charity for the year ended 31 March 2011.

Directors

The directors of the charitable company are its trustees for the purpose of charity law and throughout this report are collectively referred to as the directors.

The directors serving during the year and since the year end are detailed on page 1.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Theatre Nemo ('the charity') is a company Limited by Guarantee (No. SC191338) and a recognised Scottish Charity (No. SC028427), governed by its Memorandum and Articles of Association. The company was incorporated in 1999.

Appointment of Directors

New directors are appointed at the discretion of the Board. There is no fixed term for directorship. Directors share the same interests and values as Theatre Nemo and try their best to promote it in a positive way.

OBJECTIVES AND ACTIVITIES

The charitable objective of Theatre Nemo is to promote good mental health and wellbeing through the performing arts.

We believe that participation in the arts, and the performing arts in particular, enrich the mental wellbeing of everyone who takes part, whatever the current state of their mental health. The performing arts - music, dance, drama, puppetry, film & video etc can provide; new communication methods, improved self esteem, team building, peer group support, creative development and many other benefits. The performing arts have the potential to improve quality of life both individually and collectively.

ACHIEVEMENTS AND PERFORMANCE

As chief executive I would like to welcome our two new Board Members Della Martin and David Walker.

Della has a range of business experience and currently sits as Company Secretary and senior manager with operational responsibility for 39 staff across training, finance, development, evaluation, admin and HR. She has worked in public, private, not for profit sectors and also been self-employed. Della's role in the not for profit sector and brings strengths in business planning and governance to support Theatre Nemo's ethos, mission and the values of Theatre Nemo in the field of mental health issues in which she has a personal interest.

David has a background in health and local government, strategy, planning, policy and now operational management. He was previously for six years a non executive director and member of the committee of the Scottish Refugee Council. David has great knowledge of the Mental health sector and will bring with him many skills which will support the work of Theatre Nemo.

Theatre Nemo Limited
Directors' Annual Report
for the year ended 31 March 2011

ACHIEVEMENTS AND PERFORMANCE (continued)

Theatre Nemo believes in the power of people. That is the ethos that underpins all our work in the field of those with mental health issues. You can perceive that in the way we treat people with real meaning, empowering individuals to learn, recapture and reawaken lost talents and abilities.

Utilising a rich mix of paid staff and volunteers the Organisation has grown both in quality of provision and reputation in the 10 years since inception and this can be evidenced by the number of Awards and the recognition it has received from a variety of external organisations.

Theatre NEMO must continue to use their knowledge to develop our projects and engage with governments, the public sector and the media to understand the benefits of these creative interventions which will help to build on the following Scottish Government National Vision and Objectives:

"We wish to see a Scotland where we all understand that there is no health without good mental health, where we know how to support and improve our own and others' mental health and wellbeing and act on that knowledge, and where our flourishing mental health and mental wellbeing contributes to a healthier, wealthier and fairer, smarter, greener and safer Scotland.

To achieve this vision we will work across Government and with stakeholders to improve mental health, tackle health, social and economic inequalities, prevent, treat and care for mental illness and improve the quality of life for people living with mental illness."

Theatre Nemo Limited
Directors' Annual Report
for the year ended 31 March 2011

ACHIEVEMENTS AND PERFORMANCE (continued)

Mission

Theatre NEMO empowers people affected by social and mental ill-health to have better, more fulfilled lives through the creative arts.

Aims/Strategic Goals

- To improve and promote good mental health and wellbeing
- To improve the support services available for carers, friends and families of those affected by mental ill-health
- To advance society's understanding of social and mental health issues and challenge misconceptions
- To make a significant and tangible contribution to create a more cohesive, integrated and inclusive community

Public social Partnership

This year has seen some remarkable developments for Theatre NEMO. We were chosen as one of the ten charities/social enterprises to take part in the Government's pilot Public Social Partnership initiative. Excerpt below from PwC and forth sector evaluation calculating the social return on investment generated by the pilot collaboration between Barlinnie Prison and Theatre Nemo as part of the Scottish Government Public Social Partnerships Project.

"Projects like the PSP Pilot between Barlinnie Prison and Theatre Nemo, can be seen as a perfect example that by working in partnership, the public and the third sector can bring the best quality of services to prisoners with mental health problems, while doing this in a cost-effective way. This report shows that the benefits of this PSP Pilot go beyond financial savings, with positive outcomes including not only improvement in mental health of the prisoners who participated in the workshops but also in the way the Mental Health Team at Barlinnie Prison delivers its services.

Towards the end of the Pilot, the Mental Health Team from Barlinnie Prison has observed that the confidence levels, motivation and overall wellbeing of the participants have increased significantly"

The value of the Social Return of Investment has been calculated by the Forth Sector as £8.55 for every £1 invested in the pilot. (Full evaluation is available on request)

Theatre Nemo Limited
Directors' Annual Report
for the year ended 31 March 2011

ACHIEVEMENTS AND PERFORMANCE (continued)

Pilot project with offenders and families

Another great success this year was the new pilot initiative funded by Big Lottery Investing in Ideas Fund aimed at bringing together offenders and their families. This was the first project of its kind in Scotland taking in the whole family to work in the prison with the imprisoned father. The Theatre Nemo arts project provided the opportunity to present a positive identity to the families beyond that of a prisoner or offender, improving levels of confidence and self-esteem. Parents identified such benefits as feeling more confident when spending time with their children at home; and children were acknowledged as being calmer and achieving better results at school. The full report on this project is available upon request. Involvement in the project proved to be a valuable tool in not only bringing families closer together, but also in having a positive impact on prisoner mood (and therefore behaviour) and the wellbeing of all. It is widely acknowledged that strong and positive family support can be a key element in desistance from crime. Beginning to strengthen family bonds while an offender is still in custody can only increase the likelihood of a trouble-free return to the community.

Although prison management described the officers as being sceptical about the project at the beginning, the positive impact on participants was said to have 'converted' them to supporting such initiative in the future.

Theatre NEMO provides person centred and group lead creative sessions designed utilising creative arts to facilitate participant's personal development journey, supported by a number of partner organisations and referrals.

Research has shown participants begin to reduce their levels of aggression and develop more effective ways of communicating and self-expression through our varied workshops, both at our Studio in Glasgow and on-site at a number of partners premises. Workshop activities focus on using drama and arts to engage with our participants and include animation - character sculpting, storyboard and script development, use of camera and computer equipment, set design and build, painting and collage, drama - trust and team work exercises, scripts writing, singing and drumming .

From pantomimes to film premieres, exhibitions to fundraising extravaganzas all the work undertaken by our participants is celebrated, either in the Studio, in Theatres, in the street, hospitals or prisons. Indeed the successful transition from workshop to wider community has been recognised by the publication of a book and release of a DVD of our Choir, providing evidence once again that our projects make a difference to the lives of many people with mental health issues who felt trapped prior to intervention by Theatre NEMO.

Where do we go from here?

Where do we go from here?

Theatre NEMO have undergone a complete review and are now in a position to drive the organisation forward, providing a large range of programmes for young people, adults and group work with families and are working hard to strengthen key areas of finance and fundraising to enable work to continue in a sustainable way. There is a service gap for chronic mental health problems which Hospitals, Communities and Prisons cannot tackle alone in this creative way - there are very few organisations who achieve demonstrable and sustainable results in such a cost-effective manner.

Theatre Nemo Limited

Directors' Annual Report for the year ended 31 March 2011

ACHIEVEMENTS AND PERFORMANCE (continued)

Volunteers

Theatre NEMO is in a unique position to provide exciting and hands-on experience for a range of volunteers from delivery to office management and research. We have excellent relationships with local Universities and regularly provide student placement opportunities. With an increased workforce we would expect to increase these opportunities in the future.

Partners

In order to provide the very best service to our beneficiaries we need more than ever to build links and partnerships with a diverse group of organisations and services. The main benefit for partnerships will be a two way referral process and effective client journey mapping, ensuring that there is a cohesive network which can seek to give a rounded and holistic experience for vulnerable individuals and families.

Community

Community projects have gone very well this year despite lack of funding. We have continued our Sunday workshops and have been developing pilot drop-ins to see how best to offer our services and find through the voice of the people who attend what their needs and expectations are.

The Choir was very popular and received great feedback re the benefits people felt had been achieved through taking part. Performing arts was popular and the performance at the East Kilbride village theatre was so professional it gave everyone involved a real sense of pride and achievement

Hospitals

Projects this year funded by Lankelly Chase and NHS endowment fund and have taken place in Leverndale and Rowanbank. Many benefits were noted. The patients were particularly enthusiastic about the improved confidence they felt by being part of a team working towards a common aim.

Although all the projects in the community, hospitals and prisons have been highly successful with many benefits to the participants, attracting funding is still difficult and very time consuming.

Delivering the many projects within such a tight budget is down to the skills of our Facilitators our board of directors and our volunteers and the input and support of the staff in these institutions.

Theatre NEMO could not achieve this work without support from the Grants and Trusts we have received and the generosity of our supporters. A special thanks must go to Andrew Beglin for his fundraising missions, and all our board of directors for their work and guidance over the years.

Theatre Nemo Limited
Directors' Annual Report
for the year ended 31 March 2011

FINANCIAL REVIEW

The Statement of Financial Activities shows net incoming resources for the year of £20,973 (2010 - net resources expended of £5,576). A total of £89,558 was retained in accumulated funds at the year end (2010 - £68,585).

Reserves policy

It is the policy of the charity to maintain unrestricted funds, which are the free reserves of the charity, at a level to provide sufficient funds to cover management, administration and support costs.

STATEMENT OF DIRECTORS' RESPONSIBILITIES

The trustees (who are also directors of Theatre Nemo Limited for the purposes of company law) are responsible for preparing the Directors' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the directors to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;

The directors are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006, the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The directors are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Theatre Nemo Limited

**Directors' Annual Report
for the year ended 31 March 2011**

Independent examiner

The directors recommend that Mark Mulholland FCCA remains in office as independent examiner until further notice.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

This report was approved by the directors on 5 September 2011 and signed on their behalf by

Doris Williamson

Secretary

Theatre Nemo Limited

Independent Examiner's Report to the Directors on the Unaudited Financial Statements of Theatre Nemo Limited.

I report on the financial statements of Theatre Nemo Limited for the year ended 31 March 2011 which comprise the Statement of Financial Activities, the Balance Sheet and the related notes. These financial statements have been prepared in accordance with the accounting policies set out therein and the requirements of the Financial Reporting Standard for Smaller Entities (effective April 2008).

Respective responsibilities of directors and examiner

The charity's directors are responsible for the preparation of the financial statements in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005, the Charities Accounts (Scotland) Regulations 2006 and the Companies Act 2006. The charitable company's directors consider that the audit requirement of Regulation 10(1) (a) to (c) of the Accounts Regulations does not apply. It is my responsibility to examine the financial statements as required under section 44(1)(c) of the Act and to state whether particular matters have come to my attention.

Basis of Independent Examiner's report

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and seeking explanations from you as directors concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the financial statements.

Independent Examiner's statement

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:

to keep accounting records in accordance with section 44(1)(a) of the 2005 Act, Regulation 4 of the 2006 Accounts Regulations, and Section 386 of the Companies Act 2006 ; and

to prepare financial statements which accord with the accounting records and comply with Regulation 8 of the 2006 Accounts Regulations and the Companies Act 2006

have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the financial statements to be reached.

Mark Mulholland FCCA
Partner

Alexander Sloan
Chartered Accountants

5 September 2011

38 Cadogan Street
Glasgow
G2 7HF

Theatre Nemo Limited
Statement of Financial Activities
(Incorporating Income and Expenditure Account)
for the year ended 31 March 2011

	Notes	Unrestricted funds £	Restricted funds £	2011 Total £	2010 Total £
Incoming resources					
Incoming resources from generated funds					
Voluntary income	2	7,692	-	7,692	5,576
Activities for generating funds	3	-	-	-	2,531
Investment income	4	22	-	22	16
Incoming resources from charitable activities	5	53,464	73,879	127,343	82,875
Total incoming resources		<u>61,178</u>	<u>73,879</u>	<u>135,057</u>	<u>90,998</u>
Resources expended					
Charitable activities	6	(27,292)	(85,334)	(112,626)	(95,092)
Governance costs	7	(1,458)	-	(1,458)	(1,482)
Total resources expended		<u>(28,750)</u>	<u>(85,334)</u>	<u>(114,084)</u>	<u>(96,574)</u>
Net movement in funds		32,428	(11,455)	20,973	(5,576)
Reconciliation of funds					
Total funds brought forward		50,224	18,361	68,585	74,161
Total funds carried forward		<u>82,652</u>	<u>6,906</u>	<u>89,558</u>	<u>68,585</u>

The notes on pages 13 to 21 form an integral part of these financial statements.

Theatre Nemo Limited

**Balance Sheet
as at 31 March 2011**

		2011		2010	
Notes	£	£	£	£	£
Fixed assets					
Tangible assets	11		2,293		1,937
Current assets					
Debtors	12	17,511		6,615	
Cash at bank and in hand		71,206		62,766	
		88,717		69,381	
Creditors: amounts falling due within one year	13	(1,452)		(2,733)	
Net current assets			87,265		66,648
Net assets			89,558		68,585
Funds					
Unrestricted funds	15		82,652		50,224
Restricted funds	16		6,906		18,361
			89,558		68,585

The directors' statements required by Section 249B(4) are shown on the following page which forms part of this Balance Sheet.

The notes on pages 13 to 21 form an integral part of these financial statements.

Theatre Nemo Limited

Balance Sheet (continued)

Directors' statements required by Section 249B(4) for the year ended 31 March 2011

In approving these financial statements as directors of the company we hereby confirm:

(a) that for the year stated above the company was entitled to the exemption conferred by Section 477 of the Companies Act 2006 ;

(b) that no notice has been deposited at the registered office of the company pursuant to Section 476 requesting that an audit be conducted for the year ended 31 March 2011 and

(c) that we acknowledge our responsibilities for:

(1) ensuring that the company keeps accounting records which comply with Section 386, and

(2) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including the income and expenditure, for the year then ended in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the provisions of the Companies Act relating to financial statements, so far as applicable to the company.

These financial statements are prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008).

These financial statements have been delivered in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statements were approved by the Board on 5 September 2011 and signed on its behalf by

Andrew Beglin
Director

The notes on pages 13 to 21 form an integral part of these financial statements.

Theatre Nemo Limited

Notes to the Financial Statements for the year ended 31 March 2011

1. Accounting policies

1.1. Accounting convention

The financial statements are prepared under the historical cost convention and in accordance with the Statement of Recommended Practice - Accounting and Reporting by Charities (SORP 2005) issued in March 2005, and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008) and the Companies Act 2006. The principal accounting policies adopted in the preparation of the financial statements are set out below.

1.2. Incoming resources

Voluntary income including donations, gifts and grants that provide core funding or are of general nature are recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when the donor specifies that the grant or donation must only be used in future accounting periods, or when the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Income from service fees is recognised as earned (as the related services are provided).

Income from investments is included in the year in which it is receivable.

Income from charitable activities includes income received under contract or where entitlement to grant funding is subject to specific performance conditions is recognised as earned (as the related goods or services are provided). Grant income included in this category provides funding to support performance activities and is recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability.

1.3. Resources expended

Expenditure is recognised on an accruals basis when a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

Governance costs include those incurred in the governance of the charity and its assets and are primarily associated with constitutional and statutory requirements.

1.4. Tangible fixed assets and depreciation

Capital expenditure is written off in the Statement of Financial Activities in the year it is expended.

Depreciation is provided at rates calculated to write off the cost less residual value of each asset over its expected useful life, as follows:

Fixtures, fittings and equipment	-	25% straight line
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Theatre Nemo Limited

**Notes to the Financial Statements
for the year ended 31 March 2011**

2. Voluntary income	2011	2010
	£	£
Donations	7,692	5,576
	<u>7,692</u>	<u>5,576</u>
	<u><u>7,692</u></u>	<u><u>5,576</u></u>
3. Activities for generating funds	2011	2010
	£	£
Fundraising	-	2,531
	<u>-</u>	<u>2,531</u>
	<u><u>-</u></u>	<u><u>2,531</u></u>
4. Investment income	2011	2010
	£	£
Interest received	22	16
	<u>22</u>	<u>16</u>
	<u><u>22</u></u>	<u><u>16</u></u>

Theatre Nemo Limited

Notes to the Financial Statements for the year ended 31 March 2011

5. Incoming resources from charitable activities	2011	2010
	£	£
Service fees	42,899	11,910
Lankelly Trust	13,000	13,000
Big Lottery Fund	9,760	1,080
Robertson's Trust	8,500	8,500
Cooperative Community Fund	-	2,000
Scottish Community Foundation	1,679	4,000
Robina Goodlad Memorial Trust	-	1,900
Third Sector Enterprise Fund	36,000	20,800
St Nicholas Care Fund	-	1,900
Children in Need	-	17,785
See Me Fund	4,940	-
Hugh Fraser Grant	3,065	-
NHS Endowment Fund	7,500	-
	<u>127,343</u>	<u>82,875</u>

Theatre Nemo Limited

Notes to the Financial Statements for the year ended 31 March 2011

6. Costs of charitable activities

	2011	2010
	£	£
Wages and salaries	41,175	23,452
Rent payable	8,784	6,579
Hall hire	1,784	966
Insurance	2,153	1,976
Heat and light	454	864
Printing, postage and stationery	708	513
PR and Marketing	4,438	1,389
Computer costs	-	216
Repairs and maintenance	2,467	724
Telephone	1,375	588
Recruitment costs	-	1,387
Props and production costs	1,538	2,658
Staff Training	267	828
Catering and events	635	686
Workshops and performance fees	36,806	36,318
General expenses	301	399
Volunteer expenses	527	226
Motor expenses	1,199	1,326
Travelling expenses	1,514	650
Consultancy fees	4,584	12,129
Payroll fees	264	214
Bank charges	243	35
Depreciation on equipment	1,410	969
	<u>112,626</u>	<u>95,092</u>

7. Governance costs

	2011	2010
	£	£
Independent examination	1,458	1,482
	<u>1,458</u>	<u>1,482</u>

Theatre Nemo Limited

Notes to the Financial Statements for the year ended 31 March 2011

8. Net incoming resources/(resources expended) for the year

	2011 £	2010 £
Net incoming resources/(resources expended) is stated after charging:		
Depreciation	1,410	969
Independent Examiner's remuneration	<u>1,458</u>	<u>1,482</u>

9. Employees

Number of employees

The average monthly numbers of employees during the year were:

	2011 Number	2010 Number
Administration staff	<u>2</u>	<u>2</u>

Employment costs

	2011 £	2010 £
Wages and salaries	<u>41,175</u>	<u>23,452</u>

There were no employees who received remuneration of over £60,000 in the period.

10. Directors' emoluments and expenses

No director received any remuneration or expenses during the year.

Theatre Nemo Limited

**Notes to the Financial Statements
for the year ended 31 March 2011**

11. Tangible fixed assets	Fixtures, fittings and equipment £	Total £
Cost		
At 1 April 2010	1,937	1,937
Additions	1,766	1,766
At 31 March 2011	<u>3,703</u>	<u>3,703</u>
Depreciation		
Charge for the year	1,410	1,410
At 31 March 2011	<u>1,410</u>	<u>1,410</u>
Net book values		
At 31 March 2011	<u>2,293</u>	<u>2,293</u>
At 31 March 2010	<u>1,937</u>	<u>1,937</u>
12. Debtors	2011 £	2010 £
Other debtors	3,972	1,759
Prepayments and accrued income	13,539	4,856
	<u>17,511</u>	<u>6,615</u>
13. Creditors: amounts falling due within one year	2011 £	2010 £
Accruals	<u>1,452</u>	<u>2,733</u>

Theatre Nemo Limited

Notes to the Financial Statements for the year ended 31 March 2011

14. Analysis of net assets between funds

	Unrestricted funds £	Restricted funds £	Total funds £
Fund balances at 31 March 2011 as represented by:			
Tangible fixed assets	2,293	-	2,293
Current assets	81,811	6,906	88,717
Current liabilities	(1,452)	-	(1,452)
	82,652	6,906	89,558

15. Unrestricted funds

	1 Apr '10 £	Incoming £	Outgoing £	31 Mar '11 £
General fund	50,224	61,178	(28,750)	82,652
	50,224	61,178	(28,750)	82,652

Purposes of unrestricted funds

General fund

General funding towards the day to day running costs of the charity.

Theatre Nemo Limited

Notes to the Financial Statements for the year ended 31 March 2011

16. Restricted funds	1 Apr '10 £	Incoming £	Outgoing £	31 Mar '11 £
Big Lottery Fund	-	9,760	(6,704)	3,056
St Nicholas Care Fund	1,726	-	(1,726)	-
Lankelly	2,551	13,000	(11,701)	3,850
Children in Need	9,394	-	(9,394)	-
Robertson Trust	-	8,500	(8,500)	-
Third Sector Enterprise Fund	4,690	36,000	(40,690)	-
Scottish Community Fund	-	1,679	(1,679)	-
See Me Fund	-	4,940	(4,940)	-
	<u>18,361</u>	<u>73,879</u>	<u>(85,334)</u>	<u>6,906</u>

Purposes of restricted funds

Big Lottery Fund

The charity's board of directors would like to acknowledge funding received from the Big Lottery fund.

St Nicholas Care Fund

Funding provided for an animation workshop.

Lankelly

Funding was provided by Lankelly to provide workshops in secure hospitals.

Children in Need

The funding received from Children in Need was to run a pilot project to support children with a parent in prison. This involved running various activities including art and music sessions.

Theatre Nemo Limited

**Notes to the Financial Statements
for the year ended 31 March 2011**

Robertson Trust

Funding was provided for the salary of the Project Co-ordinator.

Third Sector Enterprise Fund

The funding was used for the consultancy fees of PZA consultancy who provided a market review and business plan for the charity. This funding was also used to employ a business development officer.

Scottish Community Fund

This funding went towards purchase of a laptop and other equipment.

See Me Fund

This funding went towards an animation project.

Theatre Nemo Limited

The following pages do not form part of the statutory accounts.

Theatre Nemo Limited

Detailed Income and Expenditure Account for the year ended 31 March 2011

	2011		2010	
	£	£	£	£
Income				
Voluntary Income				
Donations	7,692		5,576	
		7,692		5,576
Activities for generating funds				
Fundraising	-		2,531	
		-		2,531
Investment income				
Interest received	22		16	
		22		16
Income from charitable activities				
Service fees	42,899		11,910	
Lankelly Trust	13,000		13,000	
Big Lottery Fund	9,760		1,080	
Robertson's Trust	8,500		8,500	
Cooperative Community Fund	-		2,000	
Scottish Community Foundation	1,679		4,000	
Robina Goodlad Memorial Trust	-		1,900	
Third Sector Enterprise Fund	36,000		20,800	
St Nicholas Care Fund	-		1,900	
Children in Need	-		17,785	
See Me Fund	4,940		-	
Hugh Fraser Grant	3,065		-	
NHS Endowment Fund	7,500		-	
		127,343		82,875
Total income		135,057		90,998
Total expenditure		(114,084)		(96,574)
Net surplus/(deficit) for the year		20,973		(5,576)

Theatre Nemo Limited

Schedule of Expenditure for the year ended 31 March 2011

	2011		2010	
	£	£	£	£
Expenditure				
Wages and salaries	41,175		23,452	
Rent payable	8,784		6,579	
Hall hire	1,784		966	
Insurance	2,153		1,976	
Heat and light	454		864	
Printing, postage and stationery	708		513	
PR and Marketing	4,438		1,389	
Computer costs	-		216	
Repairs and maintenance	2,467		724	
Telephone	1,375		588	
Recruitment costs	-		1,387	
Props and production costs	1,538		2,658	
Staff Training	267		828	
Catering and events	635		686	
Workshops and performance fees	36,806		36,318	
General expenses	301		399	
Volunteer expenses	527		226	
Motor expenses	1,199		1,326	
Travelling expenses	1,514		650	
Consultancy fees	4,584		12,129	
Payroll fees	264		214	
Bank charges	243		35	
Depreciation on equipment	1,410		969	
	<hr/>	112,626	<hr/>	95,092
Governance Costs				
Independent examination	1,458		1,482	
	<hr/>	1,458	<hr/>	1,482
Total expenditure		<hr/> <hr/>		<hr/> <hr/>
		114,084		96,574